

A.I.R.

Pretty Real

Caroline Wayne

March 15 – April 15 2018

Opening Reception: Friday, March 16, 6-9 PM

First Thursday DUMBO Art Walk: April 5, 6-8PM

A.I.R. Gallery is pleased to announce Fellowship Artist Caroline Wayne's solo exhibition, **Pretty Real**, a collection of hand-sewn sculptures depicting scenes from dreams that symbolically recount her own history of early childhood incest. This is Wayne's first solo exhibition in New York City.

In **Pretty Real** Wayne uses meticulous beadwork in its apparent beauty, containment, and laborious process in order to translate her lifelong efforts to reshape a traumatic past. In doing so, Wayne creates multi-valent scenes that help process complicated and painful realities. The exhibit displays six soft felt forms on which beads, sequins, faux pearls, and thumb tacks pack together and amass as hardened armor. Dreamt narratives scroll around the circumference of an object like an ancient storytelling vessel or flash dramatically like comics and animations within storyboards. Though rife with phallic weaponry, contentious battle scenes, or looming shadows, her illustrations include playful symbols of childhood and recreation applied in soft shining colors making otherwise horrifying revelations seem only attractively unsettling.

Pretty Real redraws a reality too difficult to speak or hear in a medium known for its artifice and craft telling the underlying story of a survivor who tirelessly works to self-censor, diffuse, or reframe her own truth in order for it to be seen at all.

Caroline Wayne is a graduate of the School of the Art Institute of Chicago where she studied textile arts and millinery. She currently lives and works in Brooklyn.

For more information visit: <http://www.carolinewayne.net/>



Caroline Wayne, *Laden*, detail, 2017

The gallery is wheelchair accessible



A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 2556651 | Wed - Sun 12-6pm