

# CAROLINE WAYNE CV

## EDUCATION

Bachelor of Fine Arts 2015, Fiber and Material Studies  
The School of the Art Institute of Chicago, Chicago, IL

## SOLO EXHIBITIONS

2019 Grown Cyclone, A.I.R. Gallery, Brooklyn, NY  
2018 Pretty Real, A.I.R. Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

2023 Process and Delight, Equity Gallery, NY, NY  
Carousel, Galleria Ca' D'Oro, NY, NY  
2022 Sensing Woman, C24 Gallery, NY, NY  
Crop of Kismet, Online Exhibition, I Like Your Work Podcast  
2021 UNRAVELED: Confronting the Fabric of Fiber Art, The Untitled Space, NY, NY  
In the Wake Of Slumber, Paradise Palase, Brooklyn, NY  
2020 The Era of Change, Online Exhibition, Visionary Projects  
Summer Magic, Online Exhibition, Create Magazine  
CURRENTS: An Overwhelming Response, A.I.R. Gallery, Brooklyn, NY  
Craft in Contemporary Art, Site: Brooklyn, Brooklyn, NY  
Fiber 2020, Silvermine Arts Center, New Canaan, CT  
2020 National Prize Show, Cambridge Art Association, Cambridge, MA  
2019 The Glass House 70<sup>th</sup> Anniversary Benefit Auction, New Canaan, CT  
M'aidez, Sotheby's Institute of Art, New York, NY  
Spiritual Art Advisory, Spring Break Art Show, New York, NY  
The Salon at the Wing SOHO, New York, NY  
2018 Coconut Grove, Mitte Haus, Miami, FL  
Re:Re: Patterns, La Bodega Gallery, Brooklyn, NY  
Juxtaposed, Target Gallery, Alexandria, VA  
Summer Heat, Ortega y Gasset Projects, Brooklyn, NY  
Roar, Columbia City Gallery, Seattle, WA  
Fiber Options, Maryland Federation of Art Circle Gallery, Annapolis, MD

## AWARDS/RESIDENCIES

2024 Wassaic Projects Summer Residency (granted in 2020)  
2020 Hopper Prize Spring 2020 Finalist  
2017 A.I.R. Gallery 2017/2018 Fellowship

## SELECTED BIBLIOGRAPHY

2021 "Feeling Seen and Connected Through Art: Interview with Caroline Wayne", Christina Nafziger, *createmagazine.com*, 6/10/21  
Featured Artist, Special Edition Women's Issue, *Create! Magazine*  
Friend of the Artist, Vol 14.  
2020 Studio Visit of the Week, *I Like Your Work Podcast*  
Featured Artist, *thejealouscurator.com*  
2019 Interview, *Maake Magazine*, Issue 10  
"The Beauty in Trauma, the Bittersweet of Healing - Caroline Wayne at A.I.R. Gallery", Alexandria Deters, *Eazel*, 12/9/19  
"Our Design Favorites of the Week", Benedetta Lamberti, *ELLE Decor*, 11/11/2019  
"Embroidered Sculptures by Caroline Wayne Examine the Healing Process After Abuse", Katy Cowan, *Creative Boom*, 11/11/2019  
"Caroline Wayne Grapples with Sexual Trauma in New Exhibit 'Grown Cyclone'", *Untitled Magazine*, 10/22/2019  
"Beautiful Embroidery Helps Heal an Ugly History of Abuse", *Art&Object*, 11/18/2019  
2018 Featured artist, Anniversary Edition 10, *ArtMaze Mag*  
"Eraser, Erase-Her: Censorship of the Female, an Interview with Caroline Wayne", Louise Hohorst, *Cultbytes*, 9/9/2018  
"Caroline Wayne: Exploring Sexual Independence and Trauma Through Beadwork", Katie Wells, *The Fiber Studio*, 7/5/2018

- “Editors’ Picks: 14 Things to See in New York This Week”, Sarah Cascone, *Artnet*, 4/9/18
- 2017 Featured artist, Anniversary Edition 5, *ArtMaze Mag*
- 2013 “Risk Assessment: When Art and Institutions Collide,” Michelle Weidman, *F Newsmagazine*

**CONTRACT MILLINERY WORK**

- 2016-19 Yestadt Millinery, NY, NY
- 2016-17 Lola Hats, Brooklyn, NY
- 2012 Goodman Theatre, for the production of “Crowns”, Chicago, IL